

L'Enfant Prodigue

I. Prélude

SECONDA

Andante, très calme

The first system of the musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The right staff begins with a whole rest, followed by a measure with a sixteenth-note triplet. The left staff contains four measures, each with a whole rest, numbered 1, 2, 3, and 4 respectively.

The second system continues the piece. The right staff features a series of triplet chords, each marked with a '3' and a slur. The left staff begins with a piano (*pp*) dynamic marking and contains a melodic line with eighth and sixteenth notes.

The third system shows the continuation of the triplet chords in the right hand. The left hand has a melodic line. A mezzo-forte (*mf*) dynamic marking is placed between the staves, with a hairpin indicating a crescendo.

The fourth system features a sixteenth-note sextuplet in the right hand, marked with a '6' and a slur. The left hand continues its melodic line. A crescendo (*cres*) is indicated with a hairpin, leading to a section marked 'cen' and 'do'.

The fifth system begins with a forte (*f*) dynamic marking. The right hand plays a series of triplet eighth notes, each marked with a '3' and a slur. The left hand has a melodic line with a long note at the end of the system.

Debussy
L'Enfant Prodigue

I. Prélude

PRIMA

Andante, très calme

pp
con sordina
le dessin un peu en dehors

6

mf

cres - - - *cen* -

f

SECONDA

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a quarter note. The accompaniment consists of a simple bass line with a few notes. The score is marked with a piano (p) dynamic. The title "The Rose Tree" is written in a decorative font at the top right.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in the bass clef and key of D major (two sharps). The first staff contains a whole note chord (D4, F#4, A4) followed by a whole rest. The second staff contains a whole note chord (D4, F#4, A4) followed by a whole rest. The second system consists of two staves, both in the treble clef and key of D major. The first staff contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B

The musical score is for a piece titled "Crescendo" by Franz Liszt. It is written for piano and consists of 12 measures. The key signature is D major (two sharps), and the time signature is 3/4. The score is divided into three systems. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. The melody is primarily in the right hand, featuring triplet patterns. The left hand provides a bass line. The piece concludes with a "crescendo" marking and a final chord in the right hand.

The musical score for 'The Rose Tree' is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of two systems. The first system contains the vocal melody and the piano accompaniment. The vocal melody is written in a soprano clef and features a series of eighth notes with triplets. The piano accompaniment is written in a bass clef and features a series of eighth notes with triplets. The second system contains the vocal melody and the piano accompaniment. The vocal melody is written in a soprano clef and features a series of eighth notes with triplets. The piano accompaniment is written in a bass clef and features a series of eighth notes with triplets. The score is marked with a forte (f) dynamic.

PRIMA

8

p

bien chanté

First system of the musical score. The right hand features a continuous pattern of eighth-note triplets, while the left hand plays a simple eighth-note accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. A dashed line with the number 8 is above the staff.

8

Second system of the musical score, continuing the triplet pattern in the right hand and the eighth-note accompaniment in the left hand. A dashed line with the number 8 is above the staff.

8

Third system of the musical score. The right hand continues with eighth-note triplets, and the left hand has some rests. A dashed line with the number 8 is above the staff.

8

cres - cen - do

Fourth system of the musical score. The right hand features a triplet of eighth notes followed by a triplet of sixteenth notes. The left hand continues with eighth-note triplets. A dashed line with the number 8 is above the staff.

f

pp

Fifth system of the musical score. The right hand plays a series of chords, and the left hand has a triplet of eighth notes. The dynamic changes from *f* to *pp*. A dashed line with the number 8 is above the staff.

morendo

Sixth system of the musical score. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The dynamic is *morendo*. A dashed line with the number 8 is above the staff.

PRIMA

Moderato

Un poco rit.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is a single melodic line. The score includes a piano introduction, a vocal entry, and a piano accompaniment. The lyrics are written below the voice line.

SECONDA

And^{te} dans un rythme un peu abandonné

pp
Ced. con sordina

The first system of the musical score is written for piano and cello. The piano part is in the upper staff, featuring a series of chords in the right hand and single notes in the left hand. The cello part is in the lower staff, consisting of a single melodic line. The tempo is marked 'And^{te} dans un rythme un peu abandonné' and the dynamics are 'pp' for piano and 'Ced. con sordina' for cello with mutes.

Très rythmé

p leggiero
tre corde

The second system of the musical score is written for piano and cello. The piano part is in the upper staff, featuring a series of chords in the right hand and single notes in the left hand. The cello part is in the lower staff, consisting of a single melodic line. The tempo is marked 'Très rythmé' and the dynamics are 'p leggiero' for piano and 'tre corde' for cello.

p
ff ben marcato

The third system of the musical score is written for piano and cello. The piano part is in the upper staff, featuring a series of chords in the right hand and single notes in the left hand. The cello part is in the lower staff, consisting of a single melodic line. The tempo is marked 'Très rythmé' and the dynamics are 'p' for piano and 'ff ben marcato' for cello.

p
ff ben marcato
pp

The fourth system of the musical score is written for piano and cello. The piano part is in the upper staff, featuring a series of chords in the right hand and single notes in the left hand. The cello part is in the lower staff, consisting of a single melodic line. The tempo is marked 'Très rythmé' and the dynamics are 'p' for piano, 'ff ben marcato' for cello, and 'pp' for piano.

ff ben marcato
pp

The fifth system of the musical score is written for piano and cello. The piano part is in the upper staff, featuring a series of chords in the right hand and single notes in the left hand. The cello part is in the lower staff, consisting of a single melodic line. The tempo is marked 'Très rythmé' and the dynamics are 'ff ben marcato' for cello and 'pp' for piano.

PRIMA

And^{te} dans un rythme un peu abandonné

pp

p

Très rythmé

p leggiero

p

ff

pp subito

pp subito

(dans une demi sonorité)

SECONDA

Un peu retenu

a tempo
(le dessin très accusé)

p *pp* *p* *p*

dim. *dim.*

8^a bassa

8-- 8-- 8-- 8-- 8--

p

f *p* *pp*

f *cort*

PRIMA

Un peu retenu

a tempo

The musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a tempo marking of 'a tempo' and a dynamic of 'pp' (pianissimo). The first system includes a measure marked '8' with a dashed line above it, indicating a repeat or a specific measure. The second system continues the piece with a 'dim.' (diminuendo) marking. The third system features a 'p' (piano) dynamic and a 'mf' (mezzo-forte) dynamic. The fourth system is marked 'f' (forte). The fifth system includes a 'p' (piano) dynamic and a 'court' (cort) marking. The sixth system concludes the piece with a 'p' (piano) dynamic and a 'court' (cort) marking. The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as dynamic markings like 'pp', 'p', 'mf', and 'f'. The piece is characterized by its melodic lines and harmonic structure, typical of a 19th-century piano composition.

III. Air de Danse

SECONDA

First system of musical notation. The right hand (treble clef) features a series of chords and arpeggiated figures. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).

Second system of musical notation. The right hand continues with arpeggiated figures. The left hand has a brief rest followed by a melodic line. The instruction "Un peu retenu" (a little held back) is written above the right hand. Dynamics include *pp*. A marking "8^a bassa..." is present below the left hand.

Third system of musical notation. The right hand features a series of chords. The left hand plays a steady eighth-note accompaniment. A marking "8^a bassa..." is present below the left hand.

Fourth system of musical notation. The right hand has a long rest. The left hand plays a steady eighth-note accompaniment. A marking "8^a bassa..." is present below the left hand.

Fifth system of musical notation. The right hand features a series of chords. The left hand has a long rest. Dynamics include *p* (piano), *pp*, and *pp morendo* (pianissimo, morendo). A marking "8^a bassa..." is present below the left hand.

Sixth system of musical notation. The right hand features a series of chords. The left hand plays a steady eighth-note accompaniment. Dynamics include *pp*. A marking "8^a bassa..." is present below the left hand.

III. Air de Danse

PRIMA

The first system of musical notation for 'III. Air de Danse'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a series of eighth notes. The piano accompaniment starts with a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and then a forte (f) dynamic. The key signature is three sharps (F#, C#, G#).

Un peu retenu

The second system of musical notation. The vocal line continues with eighth notes. The piano accompaniment features a piano (p) dynamic and a pianissimo (pp) dynamic. The lyrics 'di - mi - nu - en - do' are written below the piano part.

The third system of musical notation. The vocal line continues with eighth notes. The piano accompaniment features a pianissimo (pp) dynamic. The key signature remains three sharps.

The fourth system of musical notation. The vocal line continues with eighth notes. The piano accompaniment features a pianissimo (pp) dynamic. The key signature remains three sharps.

The fifth system of musical notation. The vocal line continues with eighth notes. The piano accompaniment features a pianissimo (ppp) dynamic and a pppp dynamic. The lyrics 'en allant toujours se perdant' are written below the piano part.

The sixth system of musical notation. The vocal line continues with eighth notes. The piano accompaniment features a pianissimo (pp) dynamic. The key signature remains three sharps.